

Paintings from the collection of the Insurance Company of North America
Compliments of John A. Diemand

"THOMAS BATTERSBY"

Artist, Walters and Son

The THOMAS BATTERSBY was built in the year 1825, in New Brunswick, Canada, and listed as 323 tons. She was owned by a man named Battersby, with her home port given as Belfast. In 1841, she was classed AE1 by Lloyd's prior to a voyage from Liverpool to Demerara, with J. Leitch as master.

By 1845 she had been re-rigged as a brig, and was engaged in the Liverpool-New Orleans trade, carrying cotton to the mills in England. Her end came soon after, for she is last listed in Lloyd's Register in 1847.

"LINTIN"

Painting of British Merchant Vessel

Built in the year 1834, on the Wear River, in the important shipbuilding city of Sunderland. Records show that she was in the Liverpool-Bombay Trade, was 558 tons and was commanded by Captain J. Gilman. Her home port is given as Liverpool.

PAINTED BY JAMES HEARD, 1846

Wooden Barque

"WILLIAM RITSON"

Length 164 feet; beam 30 feet; draught 20½ feet; 680 tons gross. Built in Maryport, Cumberland in 1864 by Ritson. Until 1884 owned by F. Johnston & Company and then by Hayton & Simpson until 1890. Sold to Argentinian and then Norwegian owners and re-named "Hiram". Broken up in 1905. Depicted off Skerries Light, Anglesey. Painted by J. Scott in 1867.

Sailing Ship

"STAR OF THE EAST"

A three-masted, full-rigged ship of 1219 tons, the "Star of the East" was built by W. and R. Wright at St. John, New Brunswick in 1853. At the time of her launching, she was considered the finest ship ever built there. Purchased by Mr. James Beazley, she was put into service in the Liverpool-Australia emigrant run in which she proved very successful.

The "Star of the East" is depicted here in the Mersey, inward bound to Liverpool. It was painted c.1855 by Samuel Walters who acquired a well-earned fame for the many fine ship portraits he produced during a lifetime devoted to that art.

The Ship

"MATILDA WATTENBACH"

Built in Jersey, England in 1853, the first record of this sailing ship appears in Lloyd's Register in 1854 as the "Matilda Wattenbach", port of registry, Liverpool. 210 feet long, with a beam of 35 feet and a depth of 20 feet, this metal-sheathed vessel was active in trade between Great Britain and New Zealand until 1864. In that year, having changed hands, she was renamed "Racehorse" and engaged in trade between England and China for a number of years thereafter.

PAINTED BY MONTAGUE DAWSON

Wool Clipper Ship I

"PARRAMATTA"

Built by Laing of Sunderland in 1866 for Devitt and Moore's Sydney run. This vessel of 1521 tons was one of the largest and fastest of the Blackwell frigates and was a favourite passenger ship to Australia under Capt. Swanson and later Capt. Goddard. Her fastest run from London to Sydney was made in 79 days. She was sold to J. Simonsen in 1888 and was still afloat under the Norwegian flag 10 years later. Depicted off Sydney Heads by F. Tudgay in 1879.

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