



The Weaver Incorporation of Dundee

THE DUNDEE WEAVER

The newsletter of the Weaver Incorporation of Dundee

Issue 28

June 2021

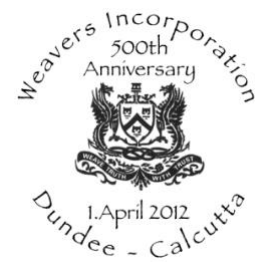
Deacon John Fyffe Message to Members



Duncan of Jordanstone College of Art and Design.

End of Year Degree Show 2021

Weaver Craft Annual Presentation Prizewinners



Once again this year due to Covid Deacon John Fyffe and Boxmaster Paul Leigh had the opportunity to judge the two best students for 'Innovation in Textile Design' virtually! They both agreed who were to be awarded the first and second prize of £300 and £200 respectively with the overall winner being Eden Parkes and runner up was Charlotte Neilson. (reference to their work below):-

Eden Parkes (Bio and samples of work)

Title - CO-EXISTENCE

CO-EXISTENCE (CE) is inspired by the organic nature and form of mycelium, an incredible complex fungus that connects a vast majority of the earth's natural biodiverse ecosystems. CE is a research-based project dedicated to the exploration of eco-conscious design that challenges conventional ideologie sand perceptions of textiles. This body of work aims to show that textiles does not have to be confined to the conventional domestic environment, or standardised fashion products. They have vast, varied and exciting applications in a wide range of fields.

Materials and processes have been carefully considered with regards to their environmental impact.



Materials and processes have been carefully considered with regards to their environmental impact. Combining traditional eco-conscious processes (organic & repurposed fabrics) with non-traditional processes (3D printing & laser cutting) CE has engineered fabric that is both sustainable and pliable. It's key properties are of movement, adaptability and interactivity.

The underpinning of this project is the in-depth research which has fuelled an overarching theme of symbiosis, where natural shapes influence the transformative motion of the textiles. By pushing boundaries with multidirectional designs and the manipulation of materials these designs challenge the norm as they create a direct connection between sustainability and new possibilities & applications.



Charlotte Neilson (Bio and samples of work)

Title - Interrogating The Gender Binary

The gender binary is a cultural belief that there are only two distinct and opposite genders – male and female. This belief is upheld by a system of power to create conflict, fear and division, not celebrate creativity and diversity. I used this project to interrogate gender and recognise gender is a more complex than any norm captures.

My aim for this project was for it to be a celebration of differences and individuality



My visual inspiration is flowers and plants as sexual metaphor to play with gender bending. Taking different characteristics that match that of the plants and genitalia, like frills and layers or bulge and protruding, and mixing these traits together to emphasise it doesn't matter what body parts a person has, it doesn't define who you are or your gender.

Fabric is not a living thing and has no gender and what I find curious is that a piece of fabric which starts as a cotton ball, shouldn't have rigid social and gender labels, yet it does. The likes of leather and denim are associated with males, as gender expectations assume them 'tougher' and lace or satin are associated with females as they are seen as 'delicate'. I used this when choosing my materials, incorporating leather and tulle and once again mixing the traits.

Camp fashion and culture had an influence on my project. Camp opposes satisfaction and seeks to challenge norms. The whole point of camp is to dethrone the serious, I took how seriously society takes the gender binary and gender standards because of their fear of the 'unknown' and made a joke of it, turned it playful and joyful.

Camp is the love of the exaggerated and this helped shape the visualisation of my final pieces. I chose extreme and unusual silhouettes that hide the body. This takes away the physical features society uses to assume one gender and forces them to look deeper at how a person chooses to present themselves.

